

Sarah MCDERMOTT



SAG-AFTRA

Rainbow High Entertainment
Eric Stevens / 818.972.2181

FILM

| | | |
|-----------------------------------|------------|-------------------------|
| Sidelined | Lead | dir. Maurice Hall |
| Life of the Party | Lead | dir. Gordon James Asti |
| Tug | Lead | dir. Alex Thomas Scott |
| Pursuit | Lead | dir. Shenandoah Bennett |
| Finding John Smith | Supporting | dir. Marlo Bernier |
| Splatter: Love, Honor & Paintball | Supporting | dir. Lonnie Schuyler |

NEW MEDIA

| | | |
|---------------------------------------|------------|----------------------------------|
| Ad Men (featuring the Lewis Brothers) | Supporting | Loot Crane- dir. Nic Iyer |
| College Humor (multiple titles) | Supporting | College Humor- dir. Matt Pollock |
| Tales of the Frontier | Supporting | AskMiltonTV- dir. Tino Luciano |

STAGE

| | | |
|---------------------------|------------------|------------------------------|
| The Scene | Clea | Iowa Summer Rep |
| Fool For Love | May | Cosmo Catalano Acting Studio |
| As You Like It | Audrey | University of Iowa |
| A Midsummer Night's Dream | Helena | Pella Shakespeare Co. |
| Anton in Show Business | Lisabette | E.C. Mabie Theater |
| Versailles | Duff/Earthworm * | University of Iowa |
| Typing Lear | Nancy* | Dreamwell Theatre |
| Twitch | Alyss* | University of Iowa |

**originated role*

TRAINING

Robert d'Avanzo, Scene Study, Los Angeles (ongoing)
Courtney Burr, Cold Reading, Margie Haber Studio, Los Angeles
Betsy Stover, Improv, UCB, Los Angeles
Judy Kain, Commercials, Los Angeles
Killian McHugh, Commercials, Los Angeles
Alyson Horn, Commercials, Los Angeles
Robert B. Martin, Commercials, Los Angeles
Eric Forsythe, Grotowski, University of Iowa
John Cameron, Meisner, University of Iowa
Carol MacVey, Shakespearean Verse, University of Iowa

SPECIAL SKILLS

Basketball, Running, 1st Degree Black Belt in Tae Kwon Do, Excellent organizer, Can raise & hold one lip
Accents: Southern, Midwest, British, Good ear
Local hire in Chicago